

Ben Shipley

(818) 515 – 7247

AEA Stage Manager

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STAGE MANAGEMENT EXPERIENCE

Stage Manager	<i>Magic School Bus National Tour</i>	Dir. Paige Parkhill	TheaterWorksUSA	2018
Prod. Stage Manager	<i>John & Jen</i>	Dir. Kate Holland	Siren and Sailor Theatre Co.	2018
Assistant Stage Manager	<i>Buoyant Billions</i>	PSM Zach Jenkins	GTG/Project Shaw	2018
Stage Manager	<i>Junie B. Jones National Tour</i>	Dir. Dev Bondarin	TheaterWorksUSA	2018
PSM/Tour Manager	<i>Noel: A Brooklyn Christmas Story</i>	Dir. Steven Cardona	Stages On The Sound	2017
Prod. Stage Manager	<i>The Importance of Being Earnest</i>	Dir. Stephen Brown-Fried	Atlantic Acting School	2017
Stage Manager	<i>Life Could Be A Dream</i>	Dir. Matthew Couvillon	Cortland Repertory Theatre	2017
Stage Manager	<i>Appointment With Death</i>	Dir. Kerby Thompson	Cortland Repertory Theatre	2017
Stage Manager	<i>La Cage Aux Folles</i>	Dir. Bert Bernardi	Cortland Repertory Theatre	2017
Prod. Stage Manager	<i>World Builders</i>	Dir. Kelly O'Donnell	Flux Theatre Ensemble	2017
Prod. Stage Manager	<i>Full of Grace</i>	Dir. Kelly O'Donnell	Stages On The Sound	2017
PSM/Tour Manager	<i>Good King Wenceslas</i>	Dir. Amanda Ladd	Stages On The Sound	2016
Prod. Stage Manager	<i>1001 Nights</i>	Dir. Adam Koplan	Atlantic Theatre Company	2016
Stage Manager	<i>Blithe Spirit</i>	Dir. Nathanael Johnson	Texas Shakespeare Festival	2016
Stage Manager	<i>Henry V</i>	Dir. Stephen Wyman	Texas Shakespeare Festival	2016
Prod. Stage Manager	<i>July House</i>	Dir. Nathaniel Claridad	FringeNYC	2015
Assistant Stage Manager	<i>Don Juan</i>	PSM Dale Smallwood	The Pearl Theatre Company	2015
Assistant Stage Manager	<i>Titus Andronicus</i>	PSM Jack Cummins	NY Shakespeare Exchange	2015

RELATED EXPERIENCE

Sub Rehearsal Director	<i>2017 Broadway Dance Lab</i>	PM Zachary Lacks	Form Theatricals/BDL	2017
Audition Monitor	<i>Actors' Equity Association</i>	Sup. Tim Try	AEA	2017
Wardrobe Crew	<i>Twelfth Night</i>	Sup. Judy McFarland	Public Works	2016
Prod. Mgmt. Intern	<i>2015-2016 Broadway Season</i>	Coord. Chris Minnick	Aurora Productions	2016
Wardrobe Crew	<i>The Odyssey</i>	Sup. Judy McFarland	Public Works	2015
Venue Director	<i>Culture Project/Soho Plahouse</i>	GM Christian DeGré	FringeNYC	2015
Board Op/Deck Crew	<i>The Winter's Tale</i>	PSM Michael Palmer	The Pearl Theatre Company	2015

EDUCATION

Ithaca College – Ithaca, New York

Majors: BA Drama(Stage Management), BA Writing **Minors:** Dance, Anthropology

SKILLS

Teaching/working with children, basic set carpentry, wardrobe, choreography/dance, basic stage combat(armed and unarmed), score reading, puppet work/care, Macintosh OS X, Microsoft Office Suite, Filemaker Pro, ETC ION, ticketing software(ProVenue, Plays411, Flavorus, etix), QLAB, Google suite, Dropbox, NY Driver's License, 15-passenger van, cargo van, sprinter van, French(conversational), Current First Aid/CPR/AED Certification – Adult & Pediatric, Current f-03 Place of Assembly Safety Personnel(fire guard) certification, LMDA, US & British Passports/Citizenships

REFERENCES

References are included in a PDF file of my resume that I am happy to send, but my references have understandably requested that their contact information not be posted publicly here. Thanks so much for your understanding!